

AMH Hosts the 2025 Global Mobility Humanities Conference



The Academy for Mobility Humanities at Konkuk University will host the 2025 Global Mobility Humanities Conference (GMHC) on 5–6 December at the College of Law Building. Since its launch in 2019, GMHC has been the world's only regular international conference dedicated to mobility humanities, serving as a key platform for examining the social, cultural and infrastructural dimensions of mobility.

This year's theme, *Mobility Infrastructures of Humans, Non-humans, and More-than-humans*, brings together over 60 scholars from 20 countries to share emerging research trends and pressing debates. The keynote lecture will be delivered by Professor Ole B. Jensen of Aalborg University, Denmark, who will speak on *Infrastructures, Power, and Social Change*. His lecture will explore how

infrastructural design and policy can disadvantage particular groups even before mobility opportunities become visible, revealing the deep structural inequalities embedded at the design stage.

In addition to the keynote, the conference features 15 sessions spanning philosophy, geography, sociology, literature, cultural studies and urban research. Scholars will present new insights into how mobility and infrastructure intersect across contemporary societies. The programme also includes a book forum dedicated to recent publications, as well as sessions for postgraduate and early-career researchers, encouraging lively intellectual exchange across academic generations and expanding the horizons of mobility humanities.



AMH Publications Recognised in the 2025 Sejong Books

The Academy of Mobility Humanities is delighted to share that two titles from its publication series have been selected for the 2025 Sejong Books (Academic Category), organised by the Ministry of Culture, Sports and Tourism and the Publication Industry Promotion Agency of Korea. The Sejong Books Programme identifies outstanding scholarly and general-interest works for distribution to public libraries, thereby supporting knowledge dissemination and reading culture nationwide. For this year's academic category, books published between 1 June 2024 and 30 April 2025 were considered, with 353 titles selected from 2,289 submissions across ten fields.

The two AMH titles recognised are *Moving Towards Transition: Commoning Mobility for a Low-Carbon Future* (2025), an international comparative volume featuring contributions from scholars including Peter Adey translated by Professor Kim Nahyeon; and *Artificial Intelligence Innovating Mobility* (2024) by



Kim Hyojoo, which examines the transformative impact of AI on mobility and the ethical challenges it raises. This recognition underscores the academic and societal value of AMH's work, and the Academy will continue to advance research and public engagement towards more sustainable and inclusive futures.

Humanities Citizen and Public Lecture Series

AMH invites citizens to an enlightening the Lecture Series at Banpo Citizens University. Dive deep into the intersection of technology, infrastructure, and humanities in this series. The lectures included:

- 6 Nov.: "The Representation of Trains in Korean Cinema: Through March of Fools and The Rose that Swallowed Thorn" by Hyoju Kim (LD Lab)
- 13 Nov.: "Society behind Technology: Rethinking AI Infrastructure" by Hyoju Kim (LD Lab)

This series offers a valuable platform for faculty, researchers, and citizens to engage with emergent themes at the nexus of technology and the humanities.



And a public lecture on Infrastructure Humanities, jointly organised by the Mobility Humanities Centre and the AMH was held on 17 November 2025 at Konkuk University Middle School. Around 200 enrolled students took part in the programme, which introduced key themes at the intersection of culture, technology and mobility through three engaging sessions.

- "Stories of Trains in Korean Cinema: Mobility, Imagination and Modern Society" by Hyojeong Kim (Chugye University for the Arts)
- "Art from Satellites: Nam June Paik's Astonishing Experiments" by Yunji Kim (Korea University)
- "AI: The Invisible Power Sustaining the World" by Hyoju Kim (LD Lab)

HK Infrastructure Living Lab

The Humanities Education Centre is pleased to announce that our citizen researchers have formally completed their activities. From the initial phase, participants were working to identify and refine the everyday challenges raised by local residents. Through structured workshops—such as Why Chains and persona-building exercises—they were reframing individual concerns into clearly defined problem statements. These issues are assessed collectively, with the most empathetic and realistic evaluations guiding the selection of shared priority themes. As an innovation platform, the Living Lab offers citizens hands-on opportunities to explore and address the problems encountered in daily life, while fostering sustainable forms of social innovation through continuous participation and collaboration.

HK Infrastructure Living Lab	
Hosted by Academy of Mobility Humanities, Konkuk University Centre for Humanities and Education	
"Safe Mobility Infrastructure Project" 2025	
Phase	Description
Education	<ul style="list-style-type: none"> Orientation: Introduction to the Living Lab and its goals. Experience: Hands-on learning through field visits and workshops.
Activities	<ul style="list-style-type: none"> Problem Statement: Identifying and refining everyday challenges. Field Application: Applying research findings to real-world settings. Problem Solving: Collaborative brainstorming and solution development.
Outcomes	<ul style="list-style-type: none"> Research Findings: Data and insights from citizen researchers. Policy Recommendations: Practical suggestions for urban planning.

Infrastructure Humanities Café

The Humanities Education Centre is pleased to share that the second Infrastructure Humanities Café, a collaborative book discussion series (Title: Ne Pas Depasser La Ligne !) co-hosted with Banpo Public Library in Seocho, has successfully concluded on November. Designed to encourage thoughtful conversation on the intersections of mobility, infrastructure and the humanities, the series brought together participants for three consecutive Tuesday sessions held on 4, 11 and 18 November. Each session invited readers to explore critical themes shaping contemporary urban and social life, fostering an inclusive space for dialogue, reflection and community learning. The Centre extends its gratitude to all attendees and partners whose enthusiastic participation contributed to the programme's success, and looks forward to further opportunities to engage the public in humanities-centred discussions on mobility and infrastructure.

